

Mark J. Cramer

Clarinetist

75 E Veterans Drive, Q107, Cookeville, TN 38501

mark.j.cramer@gmail.com (616) 889-4314

www.markjcramer.com

EDUCATION:

University of North Carolina at Greensboro	2015
Doctor of Musical Arts - Clarinet Performance	
<ul style="list-style-type: none"> • Cognate: Music Education and Acoustics • Dissertation: <i>Effects of Materials on the Acoustic Properties of Clarinet Barrels</i> 	
University of Michigan	2011
Master of Music - Clarinet Performance	
Oberlin Conservatory of Music	2009
Bachelor of Music - Clarinet Performance	

TEACHING EXPERIENCE:

COLLEGE TEACHING

Tennessee Technological University, Cookeville, TN	Fall 2018-present
<ul style="list-style-type: none"> • Assistant Professor of Clarinet <ul style="list-style-type: none"> ○ Teacher of Applied Clarinet Lessons to Undergraduate Music Performance and Music Education Majors ○ Clinician of Repertoire Class ○ Director of the Tennessee Tech Clarinet Ensemble ○ Member of the Cumberland Quintet <ul style="list-style-type: none"> ▪ Tennessee Tech's Resident Woodwind Quintet ○ Principal Clarinetist of the Bryan Symphony Orchestra ○ Chamber Music Coach ○ Teacher of Woodwind Techniques I & II (MUS 1041-001, MUS 1042-001) ○ Teacher of Music Appreciation (MUS 1030-008) ○ Teacher of Supervised Teaching Experience I & II (MUS 4710-004, MUS 4720-004) ○ Teacher of Pedagogy/Literature I (MUS 3710-004) 	
University of North Carolina at Greensboro, Greensboro, NC	Fall 2017
<ul style="list-style-type: none"> • Full-Time Lecturer of Clarinet <ul style="list-style-type: none"> ○ Sabbatical Replacement for Dr. Anthony Taylor ○ Teacher of Applied Clarinet Lessons to Graduate/Undergraduate Music Performance and Music Education Majors ○ Clinician at a weekly Studio Class ○ Advisor to Teaching Assistants 	

- Lecturer of Clarinet 2015-2017
 - Teacher of Applied Clarinet Lessons to Graduate/Undergraduate Music Education and Music Performance Majors
 - Clinician at a weekly Studio Class
 - Chamber Music Coach
- Lecturer of Clarinet – Summer Session Summer 2013-2016
 - Teacher of Applied Clarinet Lessons to Masters in Music Education Students
- Radford University, Radford, VA** 2016-2018
 - Lecturer of Clarinet
 - Teacher of Applied Clarinet Lessons to Undergraduate Music Education and Music Therapy Majors
 - Chamber Music Coach
- Greensboro College, Greensboro, NC** 2017-2018
 - Lecturer of Clarinet
 - Teacher of Applied Clarinet Lessons to Undergraduate Music Education Majors
- Randolph College, Lynchburg, VA** 2014-2015
 - Instructor of Clarinet and Basic Musicianship
 - Teacher of Applied Clarinet Lessons to Undergraduate Music Education and Performance majors
 - Teacher of MUSC 103LR: Basic Musicianship, a course built to focus on basic music literacy skills including recognition of time and key signatures and the ability to accurately read at sight rudimentary rhythms, melodies, and harmonies
- University of North Carolina at Greensboro, Greensboro, NC** 2012-2015
 - Graduate Teaching Assistant in Clarinet
 - Teacher of Applied Clarinet Lessons to Undergraduate Music Education and Music Performance majors
 - Chamber Music Coach
 - Research Assistant in the MRi (Music Research Institute)
 - Research Assistant for Maestro Conducting Technology
 - Administrative Assistant
- Oberlin Conservatory of Music, Oberlin, OH** 2006-2009
 - Clarinet Teacher
 - Taught clarinet lessons to students enrolled in the School of Arts and Sciences

PRIVATE TEACHING

- Cookeville, TN 2018-present
 - Maintain a pre-college clarinet studio for students in Putnam County and the surrounding area

Winston-Salem, NC	2017-2018
<ul style="list-style-type: none"> • University of North Carolina School of the Arts Community Music School, Clarinet Instructor 	
Greensboro, NC	2013-2017
<ul style="list-style-type: none"> • Moore Music Company, Clarinet Instructor • UNCG Summer Music Camp Clarinet Instructor 	
Ann Arbor, MI	2009-2012
<ul style="list-style-type: none"> • Clarinet Teacher <ul style="list-style-type: none"> ○ Taught clarinet lessons to Middle and High School Students in Ann Arbor and surrounding areas 	
Hillside Middle School, Northville, MI	2011-2012
<ul style="list-style-type: none"> • Clarinet Teacher <ul style="list-style-type: none"> ○ Taught after-school clarinet lessons to enrolled students 	
Northville High School, Northville, MI	2011-2012
<ul style="list-style-type: none"> • Clarinet Teacher <ul style="list-style-type: none"> ○ Taught after-school clarinet lessons to enrolled students 	
Saline High School, Saline, MI	2011-2012
<ul style="list-style-type: none"> • Clarinet Teacher <ul style="list-style-type: none"> ○ Taught clarinet to enrolled students during band 	
Oberlin, OH	2006-2009
<ul style="list-style-type: none"> • Taught clarinet lessons to Middle and High School students in Oberlin and surrounding areas 	
Rockford High School, Rockford, MI	2006-2015
<ul style="list-style-type: none"> • Clarinet Teacher <ul style="list-style-type: none"> ○ Clarinet instructor for Rockford High School Music Camp, Pre-Camp and Band Camps during the summer ○ Gave free instruction to all section clarinetists in all ensembles throughout various times of the year ○ Coached sectionals and chamber groups for District and State Solo and Ensemble and Band Festivals 	

PERFORMING EXPERIENCE:

PROFESSIONAL

Oak Ridge Symphony , Oak Ridge, TN	2019-present
<ul style="list-style-type: none"> • Principal Clarinet 	
Bryan Symphony Orchestra , Cookeville, TN	2018-present
<ul style="list-style-type: none"> • Principal Clarinet 	
Nashville Scoring Orchestra	2019-present
<ul style="list-style-type: none"> • Ocean Way Studio • Sound Kitchen Studio • Uno Mas Studio • Session recording musician for commercial recording 	

Nashville Symphony , Nashville, TN	2018-present
• Substitute Clarinet	
Nashville Opera , Nashville, TN	2019-present
• Second Clarinet	
Grand Rapids Symphony , Grand Rapids, MI	2021
• Substitute Clarinet	
Memphis Symphony Orchestra , Memphis, TN	2019-present
• Substitute Clarinet	
Gateway Chamber Orchestra , Clarksville, TN	2018-present
• Substitute Clarinet	
Greensboro Symphony , Greensboro, NC	2013-2018
• Third/Utility Clarinet	
Greensboro Opera , Greensboro, NC	2012-2018
• Principal Clarinet (2017-2018)	
• Second Clarinet (2012-2016)	
Winston-Salem Symphony , Winston-Salem, NC	2012-2018
• Guest Principal Clarinet	
• Substitute Clarinet	
Western Piedmont Symphony , Hickory, NC	2016-2018
• Guest Principal Clarinet	
• Substitute Clarinet	
Fayetteville Symphony , Fayetteville, NC	2016-2018
• Substitute Clarinet	
Roanoke Symphony , Roanoke, VA	2016-2018
• Substitute Clarinet	
Carolina Philharmonic , Pinehurst, NC	2015-2018
• Substitute Clarinet	
Opera Roanoke , Roanoke, VA	2016
• Substitute Clarinet	
Carolina Opera , Charlotte, NC	2015
• Principal Clarinet	
Piedmont Opera , Winston-Salem, NC	2013
• Substitute Clarinet	
Tour with Eighth Blackbird	2008-2009
• Tour through Cleveland, New York City, San Francisco, and Seattle	
• <i>World Premiere of live version of Steve Reich's Double Sextet</i>	
• <i>Recording submitted to Pulitzer Committee to win Reich Pulitzer Prize</i>	
Youngstown Symphony , Youngstown, OH	2007
• Substitute Third/Bass Clarinet	

COLLEGIATE

University of North Carolina at Greensboro

• Symphony Orchestra, Principal Clarinet	2013-2014
• Wind Ensemble, Principal Clarinet	2012-2013
University of Michigan	
• University Symphony Orchestra, Principal Clarinet	2010-2011
• University Philharmonia Orchestra, Principal Clarinet	2011
• Symphony Band, Principal Clarinet	2009-2010
Oberlin Conservatory of Music	
• Contemporary Music Ensemble, Principal Clarinet	2007-2009
• Oberlin Conservatory Orchestra L.A. Tour, Principal Clarinet	2009
• Chamber Orchestra, Principal Clarinet	2007-2008
• Olga Neuwirth's <i>Lost Highway</i> , Principal Clarinet	2007
○ American Premiere	
• Wind Ensemble, Principal Clarinet	2006-2007

SOLO

Tennessee Tech University	Nov. 2021
• Faculty Recital	
Tennessee Tech University	Sept. 2020
• Faculty Recital	
Tennessee Tech University	Sept. 2019
• Faculty Recital	
Tennessee Tech University	Feb. 2019
• Faculty Recital	
• Faculty Soloist with the Tennessee Tech Symphony Band	
University of North Carolina at Greensboro	Oct. 2017
• Faculty Recital	
Radford University	Oct. 2016
• Recruiting Tour Throughout Northern, VA	
University of North Carolina at Greensboro	
• Third DMA Dissertation Recital	April 2015
• Second DMA Dissertation Recital	Oct. 2013
• First DMA Dissertation Recital	Feb. 2013
• University of North Carolina at Greensboro Symphony Orchestra	Feb. 2014
○ Debussy: <i>Premiere Rhapsodie</i>	
○ Weber: <i>Concertino</i>	
University of Michigan	
• Master's Degree Recital	Nov. 2010
Oberlin Conservatory of Music	
• Senior Recital	May 2009
• Junior Recital	March 2008
Grand Rapids, Michigan	June 2007
• Recital	

- Grand Rapids Youth Symphony May 2005
 - Mozart: *Clarinet Concerto, K. 622*
- Rockford High School Wind Ensemble March 2015
 - Weber: *Concerto No. 2*

AWARDS/HONORS:

SCHOLARSHIPS

University of North Carolina Greensboro	2012-2015
<ul style="list-style-type: none"> • Full Tuition Waiver and Stipend • Nominated: Outstanding Teacher Award 	2015
University of Michigan	2009-2012
<ul style="list-style-type: none"> • Fellowship 	
Oberlin Conservatory of Music	2005-2009
<ul style="list-style-type: none"> • Conservatory Dean's Scholarship 	
Brevard Music Center	Summer 2007
<ul style="list-style-type: none"> • Full Tuition Scholarship 	

COMPETITIONS

Semifinals: Jacksonville Symphony Orchestra Bass Clarinet Audition	2017
Finals: "President's Own" Marine Band Audition	2016
Semifinals: Detroit Symphony Orchestra Principal Clarinet Audition	2014
Grand Prize Winner: UNCG Young Artist Competition	2013
Finals: Oberlin Conservatory of Music Concerto Competition	2008
Finals: Brevard Music Center Concerto Competition	2007
Winner: Skip Gates Concerto Competition	2005

RESEARCH:

DISSERTATION

Effects of Materials on the Acoustic Properties of Clarinet Barrels

- Published: May 2015
- Study intended to provide empirical data to determine if Cocobolo, Mopane, Grenadilla, Delrin, and Purpleheart used to make clarinet barrels have an effect on sound quality and response
- Utilized hand-crafted barrels designed by Mark J. Cramer
- Analyzed the effects of these different materials on the harmonic spectrum and articulation profile produced by the clarinet
- Single-blind Pilot and Official Study using professional clarinetists located throughout the United States

AFFILIATIONS:

Backun Musical Services

- Endorsed Performing Artist
- Clinician
 - Present at conferences and demonstrate and perform on Backun products including: barrels, bells, and clarinets made of Cocobolo and Grenadilla wood

Légère Reeds Ltd.

- Endorsing Artist

Clarinet Jobs

- Academic Division
 - Responsible for social media postings (Facebook, Instagram) concerning to job announcements related to academia.

College Music Society

- Member

International Clarinet Association

- Member

Wake Forest Baptist Hospital

- Arts and Health Program
 - Performer: Wake Forest Baptist Cancer Center and Children's Hospital
 - Provided therapeutic music for family and patients receiving radiation and chemotherapy.

MASTERCLASSES:

PARTICIPANT

Andrew Lowy	2014
• Principal Clarinetist with the North Carolina Symphony	
Alexander Bader	2011
• Second Clarinetist with the Berlin Philharmonic	
Michael Wayne	2010
• Second Clarinetist with the Boston Symphony Orchestra	
Russ Dagon	2010
• Former Professor of Clarinet at Northwestern University	
• Former Principal Clarinetist of the Milwaukee Symphony Orchestra	
Eli Eban	2008
• Professor of clarinet at Indiana University	
Steve Cohen	2006, 2007
• Professor of Clarinet at Northwestern University	
• Former Principal Clarinetist of the Louisiana Philharmonic	

Alex Klein	2006
<ul style="list-style-type: none"> • Former Professor of Oboe at the Oberlin Conservatory of Music • Former Principal Oboist with the Chicago Symphony Orchestra 	
Ethan Sloane	2004
<ul style="list-style-type: none"> • Professor of Clarinet at Boston University 	

PRESENTER

Millikin University, Zoom	March 23, 2021
Huntsville Youth Symphony, Zoom	November 30, 2020
University of North Carolina at Greensboro, Zoom	October 30, 2020
Roane State Community College, Zoom	October 29, 2020
Oklahoma City University, Zoom	October 16, 2020
Backun Musical Services China Festival, China	August 2-8, 2020
<ul style="list-style-type: none"> • Masterclasses, private teaching, and performance tour throughout China (cancelled due to COVID-19) 	
Ken Stanton Music, Marietta, GA	October 5, 2019
Middle Tennessee State University, Murfreesboro, TN	June 9, 2019
University of Evansville, Evansville, IN	January 27, 2019

TEACHERS:

Dr. Kelly J. Burke	2013-2015
Dr. Anthony Taylor	2012-2013
Mr. Daniel Gilbert	2009-2011
Mr. Richard Hawkins	2005-2009
Ms. Suzanna Dennis-Bratton	2001-2005

RECORDINGS:

Nashville Scoring Orchestra	
<ul style="list-style-type: none"> • 2019-present • Projects including soundtracks to movies and television shows, television commercial advertisements, video games, and theme/amusement parks 	
Tennessee Tech University	
<ul style="list-style-type: none"> • Recorded November, 2019 • World Premiere of works by Leroy Osmon and Amaury León Sosa 	
Nashville Symphony	
<ul style="list-style-type: none"> • Recorded October 2018 • <i>John Adams: My Father Knew Charles Ives & Harmonielehre</i> 	
University of North Carolina at Greensboro Wind Ensemble	
<ul style="list-style-type: none"> • <i>Stories and Sanctuaries</i> 	

- World premiere recordings by Steven Bryant, Scott Lindroth, John Mackey and Joel Pucket
 - Record Label – Equilibrium
- University of Michigan Symphony Band
- *Artifacts*
 - Works by various University of Michigan distinguished faculty, composers in residence and alumni
 - Record Label – Equilibrium

CONFERENCES/FESTIVALS:

- | | |
|---|-----------------------------|
| Tennessee Tech Clarinet Congress | Feb. 2022 |
| <ul style="list-style-type: none"> • Honors Clarinet Choir Festival and Clarinet Day | |
| National Flute Association | Aug. 2021 |
| <ul style="list-style-type: none"> • Recital honoring flutist and composer Valerie Coleman • Performing “Portraits of Langston” by Valerie Coleman | |
| International Double Reed Society | June 2021 |
| <ul style="list-style-type: none"> • Recital: “A Decade of Innovation for Reed Trio” • Works by Jenny Brandon, Alyssa Morris, and Greg Danner | |
| National Flute Association (Cancelled due to COVID-19) | Aug. 2020 |
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| <ul style="list-style-type: none"> • Recital: “A Decade of Innovation for Reed Trio” • Works by Jenny Brandon, Alyssa Morris, and Greg Danner | |
| College Music Society | Feb. 2020 |
| <ul style="list-style-type: none"> • Recital: “A Decade of Innovation for Reed Trio” • Works by Jenny Brandon, Alyssa Morris, and Greg Danner | |
| Tennessee Tech Woodwind Extravaganza (Cancelled due to COVID-19) | April 2020 |
| <ul style="list-style-type: none"> • Clarinet day, Saxophone Day, Oboe Day, Bassoon Day • Individual, instrument specific clinics and masterclasses • Vendors, repair technicians, group reading sessions | |
| Tennessee Tech All-Star Instrumental Symposium | Nov. 2018, 2019, 2020, 2021 |
| <ul style="list-style-type: none"> • Over 90 clarinetists from the Mid-State Region of Tennessee at each event • Full day of All-State masterclasses, fundamentals clinics, and large clarinetchoir reading and performance | |
| Tennessee Tech Festival of Winds and Percussion | Feb. 2019, 2020, 2021, 2022 |
| <ul style="list-style-type: none"> • High School Honor Band hosted at Tennessee Tech • By audition only | |

- International Clarinet Association** July 2019
- Lecture: “Functional Fitness for the Clarinet Player”
 - Performer: Tennessee Educator and Performer Professional Clarinet Choir
 - Performer: ClarinetFest Professor’s Choir
- Tennessee Tech Clarinet Extravaganza** Jan. 2019
 Radford University Tri-State Chamber Winds Festival March 2018
- Chamber Music Coach
 - Provided Individual Instruction on Clarinet to Festival Participants
 - Performance on a Faculty Recital for Festival Participants and Area Residents
- North Carolina Music Educators Association Nov. 2017
- 2017 NCMEA Professional Development Conference
 - Representative for:
 - Backun Musical Services
 - Presenting and demonstrating Backun Musical’s full line of Clarinets, Mouthpieces, and Barrels
 - Separk Music
 - Company representative
 - Discussing instrument rentals, purchases, and the company private lesson program with North Carolina Area Music Educators
 - Store located in Lewisville, NC
 - The University of North Carolina at Greensboro
 - Representing UNCG’s College of Visual and Performing Arts
 - Performing with the Piedmont Wind Symphony
 - Section/Bass Clarinetist
- College Band Director’s National Association 2013
- UNCG Wind Ensemble
 - Performer
- Vandoren/Buffet Clarinet Ensemble Festival 2012
- Logistical Manager
- Brevard Music Festival 2007
- Festival Participant

REFERENCES:

Dr. Kelly J. Burke

- Associate Vice Provost for Graduate Education - The University of North Carolina at Greensboro
- Professor of Clarinet
- kjburke@uncg.edu
- (336) 337-2147

Dr. Kevin Gerald

- Associate Professor of Conducting and Director of Orchestras - The University of North Carolina at Greensboro

- kevin_geraldi@uncg.edu
- (336) 334-5435

Mr. Michael Haithcock

- Director of University Bands - The University of Michigan
- Professor of Conducting
- mlhaith@umich.edu
- (734) 764-5588

Mr. Richard Hawkins

- Professor of Clarinet - The Oberlin Conservatory of Music
- Internationally Known Soloist and Mouthpiece Craftsman
- richard.hawkins@oberlin.edu
- (440) 213-8966

Dr. Mary Matthews

- Assistant Professor of Flute – Tennessee Tech University
- mmatthews@tntech.edu
- (585) 319-8005

Dr. Anthony Taylor

- Associate Professor of Clarinet - The University of North Carolina at Greensboro
- a_taylo2@uncg.edu
- (336) 303-0156